

**Wakefield High School**  
**MLA Format for Works Cited**  
**7<sup>th</sup> Edition**

*All Works Cited must be alphabetized, double spaced, and contain hanging indentation.*

**A Book With One Author**

Smith, Patrick A. *Thematic Guide to Popular Short Stories*. Westport, Conn.: Greenwood Press, 2002. Print.

**A Short Story in an Anthology or Chapter in a Book**

Scott, Sir Walter. "Wandering Willie's Tale." *Fantastic Tales: Visionary and Everyday*. Ed. Italo Calvino. New York: Vintage International, 1998. 73-93. Print.

**Encyclopedia Article (General Encyclopedia such as World Book, Britannica, etc.)**

Author of Article (if given). "Title of Encyclopedia Article." *Title of Encyclopedia*.  
date, volume #, page(s). Print.

**Example:**

Kramer, Victor A. "Hemingway, Ernest." *World Book Encyclopedia*. 2003, 9, 180-181. Print.

**A Work Without an Author in a Multi-Volume Publication (Use for "special subject" encyclopedias.)**

"Roselily." *Short Stories for Students*. Ed. Jennifer Smith. Vol. 11. Detroit, Michigan:  
Gale, 2001. 169-187. Print.

**A Work With an Author in a Multi-Volume Publication (Use for "special subject" encyclopedias.)**

Mason, Todd. "Joyce Carol Oates." *Supernatural Fiction Writers: Contemporary  
Fantasy and Horror*. Vol. II. Detroit, Michigan: Gale, 2003. 775-783. Print.

**Magazine or Journal Article Reprinted in Another Source**

Author of Article (if given). "Title of Article." *Title of Magazine or Journal* Volume#. Issue # (date of issue):  
page(s) (if given). Rpt. in *Title of the Work Containing the Reprint*. Editor. Vol. # (if applicable). Place  
of Publication: Publisher, Copyright Date. page(s). Print.

**Example:**

Harris, Sharon M. "Redefining the Feminine: Women and Work in Rebecca Harding Davis's 'In the Market.'" *Legacy* 8.12 (December 1991): 118-121. Rpt. in *Short Story Criticism*. Ed. Anja Barnard. Vol. 38.  
Detroit: Gale, 2000. 114-116. Print.

**Excerpt from a Book Reprinted in Another Source**

Adcock, St. John. "George Bernard Shaw." *The Glory That Was Grub Street: Impressions of Contemporary  
Authors*. Frederick A. Stokes Publishing Company, 1928. 1-12. Rpt. in *Twentieth Century Literary  
Criticism*. Ed. Sharon K. Hall. Vol. 3. Detroit, Michigan: Gale, 1980. 386-387. Print.

**Magazine**

Author of Article. "Title of Article." *Title of Magazine*. Date of magazine: page(s). Print.

**Example:**

Barlett, Donald L. and James B. Steele. "The U.S. Is Running Out of Energy." *Time*. 21 July 2003: 36-44. Print.

**Newspaper**

Author of Article (if given). "Title of Article." *Title of Newspaper* [City] Date: page(s). Print.

**Example:**

Bonner, Lynn. "NC Pays for Lax Records." *News and Observer* [Raleigh] 23 Sept. 2003, final ed.: A1+. Print.

### **Article from a Magazine or Journal Online in a Subscription Service**

Author of Article (if given). "Title of Article." *Title of Magazine* Volume#. Issue # (year): page(s) (if given). *Title of Database*. Web. Date of Access.

#### **Example:**

Haw, Keith. "Cool Tools." *Network Tools*. 23.1 (2006): 34. *eLibrary*. Web. 15 Apr. 2006.

### **Essay or Chapter from a Book Online in a Subscription Service**

Author. "Title of Essay." *Title of Book*. Editor. Place of Publication (if given): Publisher, date. page(s). *Title of Database*. Web. Date of Access .

#### **Example:**

O'Toole, Tara and Donald A. Henderson. "Biological Weapons Pose a Serious Danger to Americans." *Biological Warfare*. Ed. William Dudley. Greenhaven Press, 2004. 25-30. *Opposing Viewpoints Resource Center*. Web. 15 Apr. 2008.

### **Website (using a search engine to find information on the Internet)**

Editor, author, or compiler name (if available). "Article Name." *Name of Web Site*. Name of institution/organization affiliated with the site (sponsor or publisher). Date of last update. Web. Date of Access <URL>.

#### **Example:**

Ishikawa, Akihito. "Women Writers." *American Literature on the Web*. Nagasaki University. 28 Dec. 2001. Web. 25 May 2007 <<http://www.nagasaki-gaigo.ac.jp/ishikawa/amlit>>.

### **Interview**

Name of Person Interviewed (last name, first name). Type of interview (Personal interview, Telephone interview). date.

#### **Example:**

Smith, Joy. Personal interview. 12 January 2009.

### **E-Mail Message**

Name of the Writer, "Title of Message from Subject Line." Message to Recipient. Date. E-mail.

#### **Example:**

Williams, George. "Re: Global Warming Issues." Message to Sylvia Black. 28 November 2008. E-mail.

- Citations are based on the Modern Language Association (MLA) format.
- Look for the required citation information on the title page or the reverse (back) of the title page of a book. Many online subscription services include citation information with the article. Open website citation information may require some searching of the website. Check *Home* pages, *Contact Information*, and the bottom of web pages for the necessary source information.
- A *Works Cited* only includes the sources used and cited (parenthetically documented) within the paper or project. If a source appears in the *Works Cited* of a paper or project, it must be parenthetically documented at least once within the paper or project.
- Parenthetical documentation means giving credit within the paper or project to the source of the information. Parenthetical documentation was previously known as *footnoting*.
- A *Works Consulted* or *Bibliography* includes every source "looked at" in the course of researching the topic. Not all sources included in a *Works Consulted* or *Bibliography* are required to appear in the parenthetical documentation of the paper/project.